

Nadya Rachid



Soprano

Puerto Rican Soprano Nadya Rachid is a versatile singer with experience in recital, operatic, popular, and choral repertoire. She is known for bringing sensitivity and truthfulness to the stage. Passionate about language study, Ms. Rachid recognizes the importance of words and poetry in vocal music and strives to deliver a candid performance in both the solo stage and in a choral ensemble.

In June of 2019 Ms. Rachid made her operatic debut as Ciesca in a semi-staged production of *Gianni Schicchi*, as part of the *Si parla, si canta* Summer program in Arona, Italy. Ms. Rachid has sung in the opera choruses for Boston University's production of *The Rake's Progress* in February 2020 and *La Traviata* in October 2018.

Ms. Rachid has participated in various pre-professional summer programs, including *Si parla, si canta* in Arona, Italy, the Summer of 2019. In July 2016 she attended the New York University Steinhardt Classical Voice Intensive.

Ms. Rachid is currently completing her last year at Boston University's School of Music, where she studies with Baritone James Demler. During her time at Boston University's School of Music, Ms. Rachid has studied art song extensively, and participated in the School's Opera Workshop and Opera Project programs.

Nadya Rachid was born to two Puerto Rican parents in Pembroke Pines, Florida and was raised in Puerto Rico, where she attended the Colegio Marista de Guaynabo. Ms. Rachid speaks Spanish, English, and Italian fluently and is teaching herself French and German.

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Full Bio:

Puerto Rican Soprano Nadya Rachid is a versatile singer with experience in recital, operatic, popular, and choral repertoire. She is known for bringing sensitivity and truthfulness to the stage. Passionate about language study, Ms. Rachid recognizes the importance of words and poetry in vocal music and strives to deliver a candid performance in both the solo stage and in a choral ensemble.

In June of 2019, Ms. Rachid made her operatic debut as Ciesca in a semi-staged production of *Gianni Schicchi*, directed by Hugh Murphy, as part of the *Si parla, si canta* Summer program in Arona, Italy. Ms. Rachid has also sung in the opera choruses for Boston University's production of *The Rake's Progress* in February 2020 and *La Traviata* in October 2018. Additionally, She has performed in the Card Trio Scene, Act 3 Scene 2, from *Carmen* where she sang the part of Mercédès in Boston University's Opera Workshop Scenes Presentation.

Ms. Rachid has participated in various pre-professional summer programs, including *Si parla, si canta* in Arona, Italy, during the Summer of 2019, where she was coached by internationally renowned voice and diction coaches, Enza Ferrari, Jeffery Gall, Chris Meritt, Benton Hess, Kim Josephson, and Hugh Murphy. In July 2016 she attended the New York University Steinhardt Classical Voice Intensive, where she was coached and studied with Rosa Vento, Kyle Henry, and Michael Ricciardone. In the summer of 2015, Ms. Rachid attended "Berklee in Puerto Rico," a week-long popular and jazz repertoire intensive in Carolina, Puerto Rico, sponsored by Berklee College of Music.

Ms. Rachid has performed in venues abroad, among which are St. Peter's Basilica in Vatican City and the *Centro de Bellas Artes de Santurce*, in Santurce, Puerto Rico, as part of the San Juan Children's Choir, and *Il Centro Eventi Il Maggiore* in Verbania, Italy, as a soloist.

Ms. Rachid is currently completing her last year at Boston University's School of Music, where she is the recipient of a College of Fine Arts Merit Scholarship. There, she studies with James Demler and is a regular member of the University's two major choral ensembles, the Boston University Singers and the Symphonic Chorus, with which she has performed twice at Boston's Symphony Hall. During her time at Boston University's School of Music, Ms. Rachid has studied art song extensively, participated in the School's Opera Workshop and Opera Project programs, and has frequently been coached by Douglas Sumi, Allison Voth, Matthew Larson, Nathan Troup, Angela Gooch, and Gary Durham. Before studying with James Demler, Ms. Rachid studied with Phyllis Hoffman and Fabiana González.

Ms. Rachid's musical inclination was first discovered by Puerto Rican Tenor Antonio Barasorda, who suggested she begin her musical studies at the San Juan Children's Choir, founded by Evy Lucío Cordova, under the mentorship of cellist and conductor Pablo Casals. There, Ms. Rachid began her formal musical education at 7 years old. An internationally renowned musical institution, the San Juan Children's Choir's repertoire includes music in over 11 languages, and it is there where Ms. Rachid first recalls being interested in languages and how her understanding

of the text influenced her performances. At this institution, she studied vocal technique with Evangelina Colón and Magda Nieves, was taught Music Theory and sight-reading skills, and learned to play the Puerto Rican *cuatro*. During her time as a student at the San Juan Children's Choir, Ms. Rachid performed in major venues in Puerto Rico and competed in the 2014 Rimini International Choral Competition in Italy, where the choir took home the Grand Prix, as well as first prize in the Children's and Youth Choirs category and the prize for Best Conductor.

Nadya Rachid was born to two Puerto Rican parents in Pembroke Pines, Florida and was raised in Puerto Rico, where she attended the *Colegio Marista de Guaynabo*. Ms. Rachid speaks Spanish, English, and Italian fluently and is teaching herself French and German. When she is not singing, she is most likely to either be polishing her foreign language skills or coming up with new recipes in her kitchen. She is currently involved with the Latinx Artist Society in Opera (LASO) for which she oversees social media content.